

CHRISTOPHER VERGARA

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COSTUME DESIGN | SELECTED WORKS

INTERNATIONAL

Once a Nighttime Spectacular, Quantum Creative Studios, VinPearl Land, Vietnam

Splendid's, DIR: Cynthia Callejas, Centro Cultural del Oriente, Santander, Colombia

Harlequinade, after M. Petipa, Les Ballets Trockadero de Monte Carlo, Peacock Theatre, London

Walpurgisnacht, CHO: Elaina Kunikov after M. Petipa, Les Ballets Trockadero de Monte Carlo, Teatro Arcimboldi, Milan

OFF-BROADWAY | NEW YORK CITY

NBCUniversal Upfront: Opening Number, CHO: Shannon Lewis, Radio City Music Hall

Ayodele Casel: Artist at the Center, DIR: Torya Beard, CHO: Ayodele Casel et al., New York City Center

How to Melt ICE (world premiere), DIR: Elena Araoz, Boundless Theater Company

Shadows, (world premiere) DIR: Joey McKneely, STR: Irina Dvorovenko, Connelly Theater

Kidnap Road, (world premiere) DIR: Elena Araoz, La Mama Experimental Theater

The Golem of Havana, (world premiere) DIR: Michel Hausmann, La Mama Experimental Theater

Texas in Paris, DIR: Akin Babatunde, STR: Liliias White, York Theater Company

Majisimas, CHO: Raffaele Morra after Jorge García, Les Ballets Trockadero de Monte Carlo, The Joyce Theater

Lord Tom, (world premiere) DIR: John Tartaglia, MUS: Jay Gelber, STR: Philip Boykin, York Theater Company

Last Dance, (world premiere) DIR: Phil McKinley, MUS: Paul Jabara, STR: Rob Morrow, York Theater Company

Día de los Muertos, (world premiere) CHO: Roberto Lara, Calpulli Mexican Dance Company, Town Hall NYC

like the eagle, (world premiere) CHO: Gregory Dolbashian, DASH Ensemble, The Joyce Theater, NYC

REGIONAL

Eight Nights, DIR: Marya Mazor, Detroit Public Theatre

American Mariachi, DIR: KJ Sanchez, Alley Theatre

Espejos: Clean, DIR: Elena Araoz, Studio Theatre

Party People, DIR: Universes, Actors Theater of Louisville

Living & Breathing (world premiere), DIR: Rebecca Martinez, Two River Theater

Anna in the Tropics, DIR: Nilo Cruz, Miami New Drama

Sophisticated Ladies, DIR/CHO: Toyra Beard & Ayodele Cases, Power Center for the Performing Arts, UMich Productions

Elián, (world premiere) DIR: Michel Hausmann, Miami New Drama

All the Light, CHO: Shannon Gillen, Vins Dance Company

Anna in the Tropics, DIR: Elena Araoz, Barrington Stage Company

Windfall, DIR: Jason Alexander, Bay Street Theater

Detroit '67, DIR: Brian Marable, BY: Dominique Morisseau, Detroit Public Theatre

Cendrillon, DIR: Abbigail Coté, Power Center for the Performing Arts, UMich Productions

A Survivor's Odyssey: The Journey of Penelope & Circe, A Virtual Opera, DIR: Elena Araoz, White Snake Projects

In the Heights, DIR: Nick DeGruccio, Orlando Shakespeare Theatre

Hamlet, DIR: Elena Araoz, Berlind Theatre at McCarter Theatre Center, Princeton University

Madama Butterfly, DIR: David Gately, Brevard Music Festival

La Traviata, DIR: David Morelock, Brevard Music Festival

ASSOCIATE COSTUME DESIGN | SELECTED WORK

BROADWAY

Here Lies Love, Associate, DES: Clint Ramos, DIR: Alex Timbers, Broadway Theatre

The Kite Runner, Associate, DES: Barney George, DIR: Giles Croft, Helen Hayes Theater

Once on this Island, Associate, DES: Clint Ramos, DIR: Michael Arden, Circle in the Square

Eclipsed, Associate, DES: Clint Ramos, DIR: Liesl Tommy, STR: Lupita Nyong'o, Golden Theatre

The Color Purple, Associate, DES: Ann Hould-Ward, DIR: John Doyle, STR: Jennifer Hudson, Jacobs Theatre

The Visit, Associate, DES: Ann Hould-Ward, DIR: John Doyle, STR: Chita Rivera, Lyceum Theatre

INTERNATIONAL

Beauty and the Beast, Associate, DES: Ann Hould-Ward, DIR: Matt West, Disney Theatricals: West End & European Tour
The Secret Silk, Associate, DES: Clint Ramos, DIR: John Tartaglia, Princess Cruises
West Side Story, Associate, DES: Ann Hould-Ward, DIR: Phil McKinley, Felsenreitschule, Salzburg
Ben Hur Live, Associate, DES: Ann Hould-Ward, DIR: Phil McKinley, New Arts Concerts, Rome, Italy

FILM & TELEVISION

That Damned Michael Che, 3rd ACD, DES: Missy Mickens, HBOMax
Notes from the Field, 1st ACD, DES: Ann Hould-Ward, STR: Anna Deavere Smith, HBO
Six on Sondheim, 1st ACD, DES: Ann Hould-Ward, DIR: James Lapine, HBO Documentary
Triple Play (Commercial), Assistant, STY: Marina Draghici, Comcast Cable

TEACHING

Designer in Residence – Guest Lecturer, University of Michigan: School of Music, Theatre, and Dance
 THTREMUS 399 Costume Design for Dancers and Choreographers
 THTREMUS 261/262/451 Advanced Practicum in Design Assisting, Teacher of Record
 THTREMUS 370/470 Advanced Costume Design 2/3
 THTREMUS 270 Costume Design 1
Adjunct Lecturer – New York University, Department of Design for Stage and Film
 THE 597 Public Collaboration – Co-taught with Oskar Eustis, Suzi Lori Parks, Carl Cofield
Guest Speaker, Kennedy Center American College Theater Festival, Region 7
 Costume Production Paperwork
Guest Lecturer, Centro Cultural del Oriente, Santander, Colombia
 Costume Design for Directors and Actors
Guest Speaker, Rutgers University
 Costume Design Assisting
Guest Speaker, Texas Tech University
 Professional Development
Guest Speaker, California State University
 Design Contracts
BIPOC Mentor, Roundabout Theatre Company: Theatrical Development Workforce Program
Costume Design Mentor, Wingspace Theatrical Design

PROFESSIONAL DEVELOPMENT

Certificate in Culturally Responsive Pedagogy and Universal Design for Learning, University of Idaho
Certificate in Intersectionality, Teaching Tolerance, Southern Poverty Law Center
DTG Everyday Inclusion 2: Systemic Discrimination, Identity, and Exclusion, Disney Theatrical Group
DTG Everyday Inclusion 1: Check Your Privilege, Disney Theatrical Group
Designing Community Agreements, Center for Research on Learning and Teaching
Faculty Hiring Workshop: A Culture Add Perspective, University of Michigan
Cultivating a Culture of Respect: Sexual Harassment and Misconduct Awareness, University of Michigan
Supporting LGBTQIA+ Students, Faculty, and Staff, The Spectrum Center, University of Michigan
Sexual Harassment Training, Disney Theatrical Group
Anti-Racism: Introduction to Systemic Racism, Crossroads
Internalized Racism Awareness Building, Crossroads

AWARDS

Outstanding Friends of Immigrants Award, Seafarers International House, 2020
Social Justice Award, New York State Council of Churches, 2020
The Order of the Blue Dragon, Gotham Knights Rugby Football Club, 2020
The Order of the Golden Dragon, Gotham Knights Rugby Football Club, 2022

EDUCATION

Master of Fine Arts in Theatre and Pedagogy, University of Idaho
Professional Internship Program, The Juilliard School
Bachelor of Arts in Music, Christ College (Honors) Graduate, Valparaiso University